

Anuj Bhutani

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BIOGRAPHY:

Anuj Bhutani is quickly emerging as a unique and versatile composer whose music often features visceral grooves; ethereal, meditative spaces; a combination of acoustic instruments and electronics, and a strong sense of narrative. Since 2020, he's won an **ASCAP Morton Gould Young Composer Award**, **1st prize in Cerddorion Vocal Ensemble's** Emerging Composer Competition, **Verdigris Ensemble's** ION Composer Competition, Warren County Summer Music School's Promising Young Composer Competition, **Blank House Media's** Recording Competition, **3rd prize in the American Prize in Choral Composition** and **The Choral Project's** Composition Competition, was a **Finalist** in the **RED NOTE Composition Competition** as well as the Keene State College Call for Scores. He's been selected for the **NewAm Composer's Lab**, **Norfolk Chamber Music Festival's** New Music Workshop at Yale School of Music, Albany Symphony's **Orchestrating for the 21st Century** Workshop, **RED NOTE Festival** Composition Workshop (2021), the **IRCAM** Forum, multiple SCI conferences, **SEAMUS** conference, **Impulse New Music Festival**, Nick Photinos' "1:2:1" program, **New York City Electroacoustic Music Festival**, and the Sonic Murals and Electric LaTeX festivals. He's done residencies at **Avaloch Farm Music Institute** and **VCCA**. His work has been commissioned or performed by **Ashley Bathgate**, Raleigh Civic Symphony, **Metropolis Ensemble**, Verdant Vibes, Andrew Tholl of **Wild Up**, Left Coast Chamber Ensemble, Lauren Cauley Kalal of **Switch~ ensemble**, Inversion Ensemble (after winning the Happy Composer Commissioning Project), vocalist Daisy Press, soprano Molly Fillmore, the William Paterson University Percussion Ensemble, and more.

He is currently pursuing his master's degree at USC with Ted Hearne. He completed his bachelor's degree in composition at University of North Texas and received an Undergraduate Research Fellowship to study and write about the musical process/glitch in the music of David Lang under the guidance of Dr. David-Bard Schwarz, where he also served as the Undergraduate Vice President of UNT Composer's Forum. His primary composition teachers have included Joseph Klein, Andrew May, Sungji Hong, Drew Schnurr, and UNT Composer-in-Residence Bruce Broughton. He also holds a BA in Psychology from UT Austin.

EDUCATION:

M.M., Music Composition May 2024
University of Southern California
Principal Teacher: Ted Hearne

B.M., Music Composition – GPA 4.0 December 2021
University of North Texas
Principal Teachers: Joseph Klein, Andrew May, Sungji Hong, Drew Schnurr
Guest Teachers/Seminars: Annika Socolofsky, Bruce Broughton (5x), Ivo Medek, Vit Zouhar
Professional Affiliations: SCI, ACF, ASCAP

B.A., Psychology – GPA 3.90 May 2015
The University of Texas at Austin, with High Honors
Business Foundations Program – International Track: UT McCombs School of Business (High Distinction)
Unrestricted Endowed Presidential Scholarship Winner (2014-2015)
Best German Student (Spring 2013)

A.A.S, Music Business, Performance, and Technology – GPA 3.97 May 2016
Austin Community College, Scholastic Excellence
Denius/Schulman Music Business, Performance & Technology Endowed Scholarship Winner (ACC, 2016-2017)

AWARDS/FESTIVALS:

2022

- **Atlantic Center for the Arts** Residency #188 with Judd Greenstein – Associate Artist
- **Loop38** Call for Proposals – Semi-Finalist

- Liminal Space Ensemble Call for Scores, Semi-Finalist - *Rustling*
- **IRCAM** Forum at NYU, Selection – *To The Lighthouse*
- SCI Region II Conference, Selection – *Oaks and Roses*
- Janssen Commercial Data Sciences “Data + Art Festival”, Finalist – *After the Freeze*
- **ASCAP Morton Gould Young Composer Award** – *On Letting Go*
- Albany Symphony’s “Orchestrating for the 21st Century” Workshop - Fellow
- Warren County Summer Music School Promising Young Composers Competition, 1st prize – *Oaks and Roses*
- **Avaloch Farm Music Institute** - Residency Recipient
- Arts, Letters, and Numbers: Indian Ragas with Michael Harrison - Scholarship Recipient

2021

- **Artists in Residence in the Everglades** – Commended Artist
- ASCAP Plus Award
- UC Riverside Audiovisual Frontiers Exhibition – *After the Freeze*
- **New Amsterdam Records Composers Lab** – Fellow
- line upon line percussion Critique Group – Participating Composer
- Austin Emerging Arts Leaders 2021-22 - Fellow
- **Verdigris Ensemble ION Composer Competition**, 1st prize – *Oaks and Roses*
- ASCAP Morton Gould Young Composer Award, Finalist – *On Letting Go*
- Blank House Media Recording Competition, Winner – *On Letting Go*
- The American Prize in Composition, Choral Division, 3rd prize – *The Moments Cycle*
- The Choral Project’s Composer Competition, 3rd prize – *Oaks and Roses*
- Impulse New Music Festival Call for Scores, Winner – *To The Lighthouse*
- The Next Festival of Emerging Artists – Fellow
- Impulse New Music Festival – Composition Fellow
- SEAMUS, Selection – *To The Lighthouse*
- RED NOTE New Music Festival Composition Workshop – Composition Fellow
- Third Coast Percussion Currents Creative Partnership – Semi-Finalist

2020

- RED NOTE Composition Competition, Finalist – *To The Lighthouse*
- ASCAP Plus Award
- Keene State College International Call for Scores, Finalist – *Rustling*
- **Cerddorion Vocal Ensemble’s Emerging Composer Competition**, 1st prize - *Moments*
- Nick Photinos’ “1:2:1” Festival, August Session – Composition Fellow
- **Norfolk Chamber Music Festival New Music Workshop at the Yale School of Music** – Composition Fellow
- Verdant Vibes Call for Scores Winner – *Rustling*
- Verdant Vibes Call for Scores Winner – *To The Lighthouse*
- New York City Electroacoustic Music Festival, Selection – *To The Lighthouse*
- SCI National Conference, Selection – *Rustling*
- SCI Student Summer Mixtape Selection – *Oaks and Roses* from *The Moments Cycle*
- Arts, Letters, and Numbers – Artist Residency
- Walden School – Online Creative Musicians Experience
- Undergraduate Research Fellowship Recipient (University of North Texas)
“David Lang and the Compositional Glitch” presented at Scholar’s Day in April 2020.

SELECTED WORKS/COMMISSIONS:

- *flightpath*, open instrumentation

- commissioned by Metropolis Ensemble and Brooklyn Botanic Garden for the 2022 Biophony Project, premiered May 2022
- *all the light we cannot see*, for full orchestra
 - commissioned by the Raleigh Civic Symphony/NC State Orchestra, premiered April 2022
- *On Letting Go*, for solo cello and live electronics
 - first version composed for Ashley Bathgate, Arts, Letters, and Numbers residency;
 - second version for violin premiered at Nick Photinos' 1:2:1 Workshop, August 2020;
 - final version for Ashley Bathgate, cello, anticipated premiere Fall 2022
- *The Moments Cycle*, for SATB choir unaccompanied with divisi
 - I. "Moments" - Premiere by Cerddorion anticipated fall 2022
 - II. "your little voice" - Premiered by Inversion Ensemble in Austin, TX on February 29, 2020
 - III. "Oaks and Roses" – Premiered by Verdigris Ensemble in Dallas, TX on November 19, 2021
- *To The Lighthouse*, for solo violin and live electronics
 - Molly Fillmore Faculty Recital: University of North Texas, Denton, TX September 2021
 - Impulse New Music Festival: August 2021
 - Verdant Vibes: Providence, RI December 2020
 - New York City Electroacoustic Music Festival: (presented virtually) June 2020
 - Electric LaTeX Festival: University of North Texas, Denton, TX February 2020

LEADERSHIP:

- Composer's Forum Undergraduate Vice President (UNT, 2019-2021)
- Division of Vocal Studies Student Representative Council: Founding Member - Composition, Theory, Music Education Representative (UNT, 2019-2020)
- Dean's Student Advisory Council: Undergraduate Composition Representative (UNT, 2019-2021)
- Composer's Forum Board Member (UNT, 2018-2019)

LIST OF WORKS:

Solo:

On Letting Go (2020): solo cello and live electronics – 16'.

To The Lighthouse (2019): solo violin and live electronics – 11'.

Orbit (2018): solo piano – 7'.

Chamber:

place in no place (2022): percussion quartet – 7'.

flightpath (2022): open instrumentation – ~15'.

somewhere between nowhere and goodbye (2021): piano, violin, viola, cello – 6'.

After the Freeze (2021): open instrumentation – 6'.

2022 version for string orchestra, electric bass, drums, 4 Hindustani musicians – 8'.

Rustling (2019): vibraphone, violin, cello - 11'.

Push//Pull (2019): Bb clarinet, violin, cello - 6'.

Vocal/Choral:

east wind melts the ice (2021) – solo voice + multitrack, text adapted from ancient Japanese calendar. SA ensemble version also available – 6' 30".

The Moments Cycle (2019-2020) – 3 pieces for SATB choir a cappella, poetry by e.e. cummings.

- I. Moments (2019): 4' 30", with divisi.
- II. Your little voice (2019): 4' 30", with divisi.
- III. Oaks and Roses (2020): 6'.

Hello (2018): song for mezzo-soprano and piano on a poem by Naomi Shihab Nye - 4'.

Orchestra:

all the light we cannot see (2020) – 3333.4331.tmp., 3 perc., pf., cel., hp., strings – 8’.

Multimedia:

On Letting Go (2021): dance film choreographed by Sarah Tran, featuring Transcend Motion, produced by Blank House Media – 15’.

After the Freeze (2021): soprano, flute, electric bass, trumpet, vibraphone, harp, violin, bassoon, electronics + video – 6’.

Dreamcatcher (2020): short film directed by Ben Lively.

Addict Named Hal Promo Video (2019): directed by Lane Michael Stanley. Solo piano – 3’.

Solace (2019): short film directed by Allen Hall.

Push//Pull (2019): composed for pre-existing choreography by Kelsie White. Bb clarinet, violin, cello - 6’.

PERFORMANCE HISTORY:

Date TBD – World Premiere of On Letting Go. (Ashley Bathgate, vc).

Spring 2023 (date TBD) Extended Music Collective: Ghent, Belgium. **World Premiere of Rustling (2nd version).**

February 18, 2023 – Allen Philharmonic Orchestra: Allen, (TX/USA). **Performance of After the Freeze** (string orchestra, electric bass, drum-set, tabla, sitar, 2 Hindustani singers; dir. Ryan Ross)

December 17, 2022 – Extended Music Collective + Else, If Else: Gent, Belgium. **Performance of flightpath.**

December 16, 2022 – Extended Music Collective + Else, If Else: Brussel, Belgium. **Performance of flightpath.**

December 15, 2022 – Extended Music Collective + Else, If Else: Aalst, Belgium. **Performance of flightpath.**

December 14, 2022 – Extended Music Collective + Else, If Else: Deinze, Belgium. **Performance of flightpath.**

November 20, 2022 – Cerddorion Vocal Ensemble: New York City, (NY)/USA. **World Premiere of Moments.**

November 5, 2022 – SCI Region II Conference: Syracuse, (NY)/USA). **Performance of Oaks and Roses.** (Syracuse University Singers)

October 1, 2022 – IRCAM Forum at NYU: New York City, (NY)/USA. **Performance of To The Lighthouse.** (Madeline Hocking, vln)

September 23, 2022 – Ensemble in Process: Light of Strings: New York City, (NY/USA). **Performance of To The Lighthouse.** (Allyson Clare, vln)

May 21, 2022 – Inversion Ensemble Da Capo “Fire and Ice”: Austin, (TX)/USA. **World Premiere of east wind melts the ice** (SA ensemble version, dir. Adrienne Bingamon).

May 20, 2022 – Ensemble in Process: Light of Strings: San Francisco (CA/USA). **World Premiere of To The Lighthouse (viola version).** (Charith Premawardhana, vla)

May 14, 2022 – Metropolis Ensemble’s Biophony Project: New York City, (NY/USA). **World Premiere of: flightpath.** (dir. Andrew Cyr)

April 10, 2022 – Raleigh Civic Symphony/NC State Orchestra: Raleigh, (NC)/USA. **World Premiere of all the light we cannot see.** (dir. Peter Askim)

February 12, 2022 – Verdant Vibes Season 7 Benefit Concert: Providence, (RI)/USA. Performance of: **Rustling**. (Piero Guimaraes, vib; Emmy Holmes-Hicks, vln; Zan Berry, vc)

Jan 21, 2022 – Molly Fillmore Faculty Recital “Pictures of the Sea”: Denton, (TX)/USA. Performance of: **To The Lighthouse**. (Joseph Reding, vln)

November 20, 2021 – UC Riverside Audiovisual Frontiers Virtual Exhibition: Riverside, (CA)/USA. Exhibition of **After the Freeze**.

November 19/20/21, 2021 – Verdigris Ensemble with Pegasus Contemporary Ballet, Dallas, (TX)/USA. **World Premiere of Oaks and Roses**.

October 9, 2021 – Senior Recital “Rebirth”: Denton, (TX)/USA. **Virtual Premiere of On Letting Go**. (Ashley Bathgate, vc)

October 9, 2021 – Senior Recital “Rebirth”: Denton, (TX)/USA. **World Premiere of east wind melts the ice** (16-channel version).

October 9, 2021 – Senior Recital “Rebirth”: Denton, (TX)/USA. Performance of **After the Freeze**. (Aleyna Brown, fl; Steve Heffner, bass; Chris Van Leeuwen, trpt; Carrie Tollett, harp; Rachel Lanik Whelan, sop; Joseph Reding, vln; Destin Wernicke, vib; Gavin Santopetro, bssn; Anuj Bhutani, electronics)

October 9, 2021 – Senior Recital “Rebirth”: Denton, (TX)/USA. Performance of **To The Lighthouse**. (Joseph Reding, vln)

August 8, 2021 – Impulse New Music Festival: Los Angeles, (CA)/USA. Performance of **To The Lighthouse**. (Andrew Tholl, vln)

June 24, 2021 – Next Festival of Emerging Artists: online. Performance of **After the Freeze**. (Aleyna Brown, fl; Steve Heffner, bass; Chris Van Leeuwen, trpt; Carrie Tollett, harp; Rachel Lanik Whelan, sop; Joseph Reding, vln; Destin Wernicke, vib; Gavin Santopetro, bssn; Anuj Bhutani, electronics)

June 15, 2021 – Next Festival of Emerging Artists: online. Performance of **To The Lighthouse**. (Madeline Hocking, vln)

May 1, 2021 – RED NOTE Composition Workshop: presented virtually. **World Premiere of somewhere between nowhere and goodbye**. (Left Coast Chamber Ensemble)

April 24, 2021 – SEAMUS Conference, ~Switch Ensemble Concert: presented virtually. Performance of **To The Lighthouse**. (Lauren Cauley Kalal, vln)

April 17, 2021 – Verdant Vibes: Providence, (RI)/USA. Performance of **Rustling**. (Piero Guimaraes, vib; Emmy Holmes-Hicks, vln; Zan Berry, vc)

April 16, 2021 – E2 Out of Context: University of North Texas, Denton (TX)/USA. **World Premiere of After the Freeze**. (Aleyna Brown, fl; Steve Heffner, bass; Chris Van Leeuwen, trpt; Carrie Tollett, harp; Rachel Lanik Whelan, sop; Joseph Reding, vln; Destin Wernicke, vib; Gavin Santopetro, bssn; Anuj Bhutani, electronics)

December 19, 2020 – Verdant Vibes: Providence, (RI)/USA. Performance of **To The Lighthouse**. (Emmy Holmes-Hicks, vln)

December 6, 2020 – Arts, Letters & Numbers Final Concert: broadcast virtually. **World Premiere of On Letting Go – 1st version**. (Ashley Bathgate, vc)

November 6, 2020 – Sonic Murals Festival: University of North Texas, Denton (TX)/USA. Performance of **Push//Pull**. (Mia Detwiler, vln; Kourtney Newton, vc; Luke Ellard, cl).

October 8-10, 2020 - Fort Worth Indie Showcase: Fort Worth, (TX)/USA. Screening of **Solace**. (dir. Allen Hall)

October 8, 2020 - SCI 2020 National Conference: UT Arlington, Arlington (TX)/USA. Performance of **Rustling**.
cancelled due to COVID-19 pandemic

August 9, 2020 - Nick Photinos' 1:2:1 String Intensive Concert: presented virtually. World Premiere of **On Letting Go** (in-progress version for violin). (Luke Lentini, vln)

June 18-27, 2020 – Norfolk Chamber Music Festival's New Music Workshop at Yale School of Music Norfolk, (CT)/USA. **cancelled due to COVID-19 pandemic**

June 16, 2020 – New York City Electroacoustic Music Festival: New York, New York. (NY)/USA. Performance of **To The Lighthouse**. **presented virtually due to COVID-19 pandemic**

March 2, 2020 - Andrew Eldridge Faculty Percussion Recital: UT Arlington, Arlington (TX)/USA. Performance of **Rustling**. (Martha Walvoord, vln; Tsun Kwok, vc; Andrew Eldridge, vib)

March 1, 2020 - "Aether: Fire - Passion/Psyche": Concordia University, Austin (TX), USA. Performance of **your little voice** from the **Moments** cycle. (Inversion Ensemble)

February 29, 2020 - "Aether: Fire - Passion/Psyche": Concordia University, Austin (TX), USA. World Premiere of **your little voice** from the **Moments** cycle. (Inversion Ensemble)

February 21, 2020 - Collexovus Composer's Exchange Concert: University of Kansas, Lawrence, (KS)/USA. Performance of **Push//Pull** (Lauren Walbert, cl; Tristan McGehee, vln; Bella Schwerin, vc)

February 8, 2020 - Electric LaTeX Festival: University of North Texas, Denton (TX)/USA. World Premiere of **To The Lighthouse**. (Joseph Reding, vln)

November 5, 2019 - Spectrum: New Works from North Texas: University of North Texas, Denton (TX)/USA. World Premiere of **Rustling**. (Phoenix Abbo, vln; Alex Paradis, vc; Destin Wernicke, vib)

July 21, 2019 - Los Angeles International Film Festival "Indie Short Fest": Los Angeles, (CA)/USA. Screening of **Solace**. (dir. Allen Hall)

May 15, 2019 - Composer/Choreographer Showcase: University of North Texas, Denton (TX)/USA. World Premiere of **Push//Pull** with live dancers. (Mia Detwiler, vln; Kourtney Newton, vc; Luke Ellard, cl)

October 18, 2018 - Reading Session: University of North Texas, Denton (TX)/USA. Draft reading of **Rustling**. (International Contemporary Ensemble)